

Why Are You Here?





Why Am I Here?

Small Town, Big Dreams



```
    } else {  
        fclose(fp);  
        gotoxy(5, 12);  
        SetColor(12);  
        puts("\aFail  
        ClearColor();  
    }  
    gotoxy(5, 15);  
    printf("Press any key...");  
    getch();  
    fclose(fp);
```

```
void showNote(int mm){  
    FILE *fp;  
    int i = 0, isFound = 0;  
    system("cls");  
    fp = fopen("note.dat", "r");  
    if(fp == NULL){  
        printf("Error in opening file\n");  
    }  
    while(fread(&R, sizeof(R), 1, fp) > 0){
```

Learning to Code

Leap and the Net Will Appear





Sink or Swim



The Long and Winding Road



Culture Shock



Around the World, Starting in Spain



Love at First Sight



No Thank You

```
id="LoginWithAjax_form" ...  
<p class="login-form-username" ...  
  <p class="username_label">  
    <label>User Name</label>  
  </p>  
  <p class="username_input">  
    <input type="text" name="username" ...>  
  </p>  
</p>  
<p class="login-form-password" ...  
  <p class="password_label">  
    <label>Pass</label>  
  </p>  
  <p class="password_input">  
    <input type="password" name="password" ...>  
  </p>  
</p>  
<td colspan="2" ...>  
  <input type="submit" value="Submit" ...>  
</td>
```

Learning To Code Again

The End of the Road





It Needs a Name

Cuberville

EXIT






A Wood Stove, an Oil Lamp and a Stray Cat

A Romantic Whim and a Leap of Faith



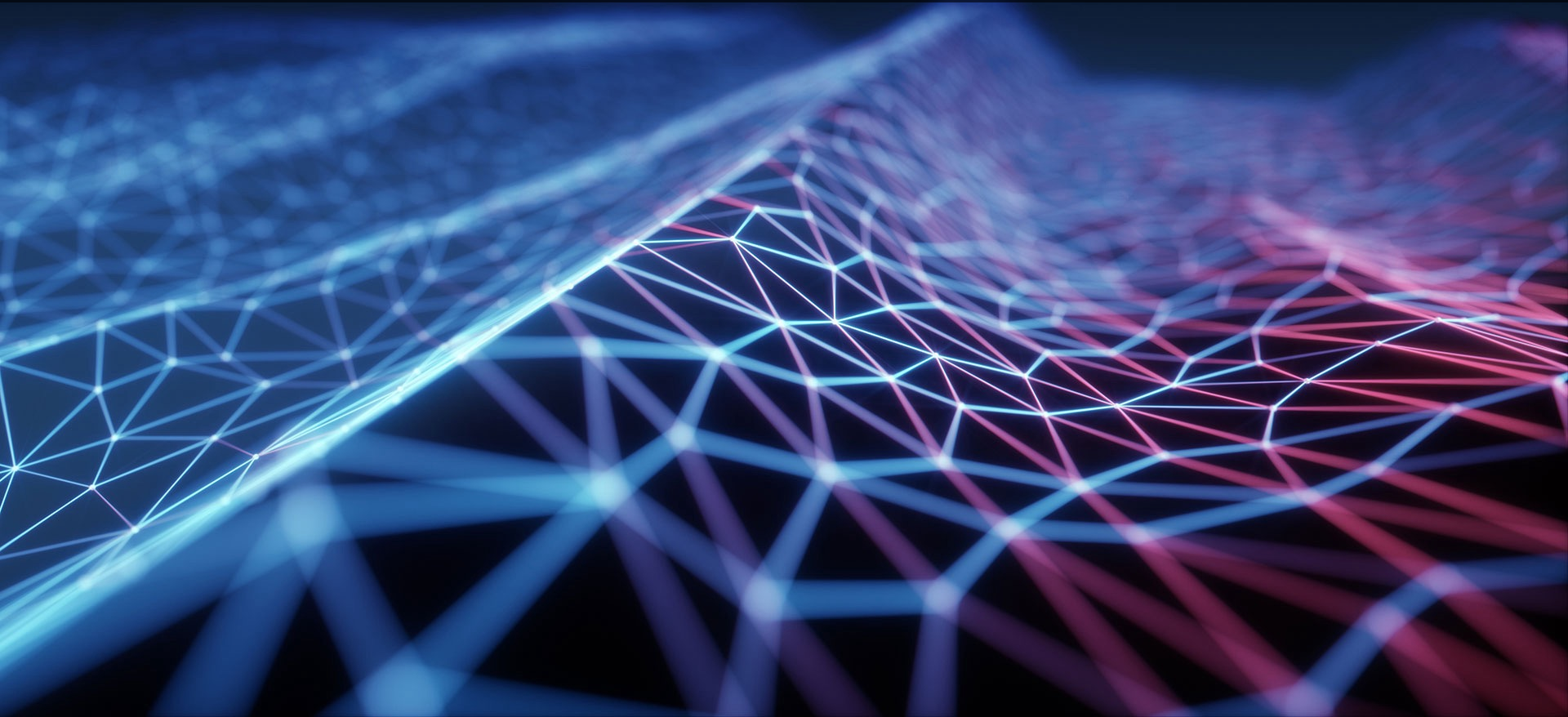
That's a Great Idea, but We'll Pass



A low-angle, upward-looking shot of a wooden house frame under construction. The structure is composed of numerous light-colored wooden beams, including rafters, trusses, and vertical studs, creating a complex geometric pattern. The sky is a clear, bright blue, and some green foliage is visible in the background through the gaps in the frame. The lighting is bright, suggesting a sunny day.

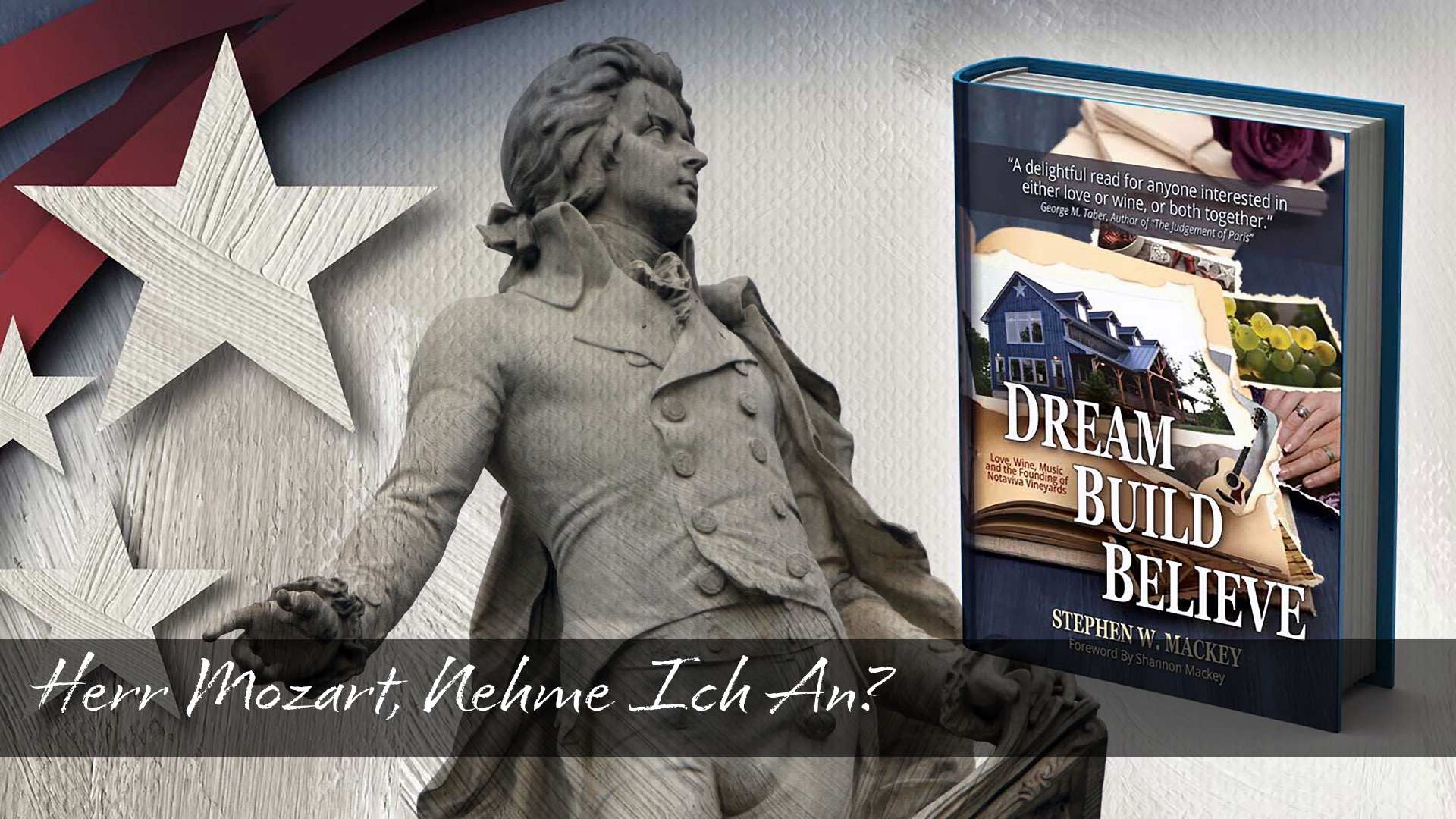
Let's Star in a TV Series

Two Babies, Two Businesses & Two Dollars

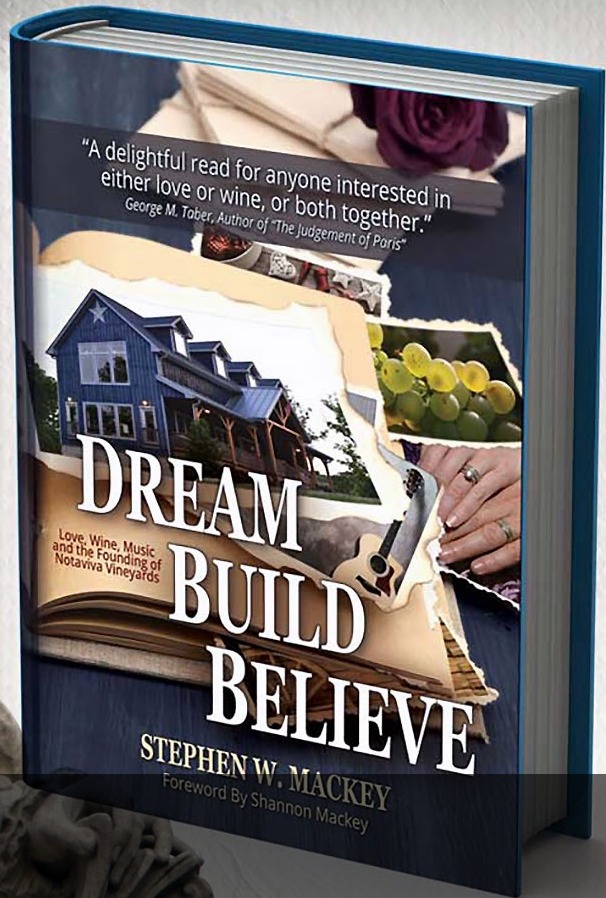




Chance Encounter on a Train



Herr Mozart, Nehme Ich An?



"A delightful read for anyone interested in either love or wine, or both together."
George M. Tober, Author of "The Judgement of Paris"

**DREAM
BUILD
BELIEVE**

Love, Wine, Music
and the Founding of
Notavva Vineyards

STEPHEN W. MACKEY
Foreword By Shannon Mackey

This Business of Autism

Produced & Directed by Stephen W. Mackey



W²

W2Communications

Joining Forces



208.87

1,235.01

0.00

25,187.70

7,645.05

12,411.80

27,752.93



Old Guy at the Club

My Productivity Secret



Where Do We Go From Here?

A collage of vintage navigation tools including a compass, a sextant, and a telescope, resting on an old map. The compass is on the left, showing cardinal directions. The sextant is on the right, with its curved scale and telescope. The telescope is in the foreground, pointing towards the right. The map in the background shows various geographical features and labels like 'NOVA FR...', 'TROPICUS CANCRI', 'MARE DEL NORTI', 'Caribana', 'Tifnada', 'Amazo, nes', and 'PACIFIC'. A thick rope is visible on the left side.

"You can't connect the dots in your life looking forward, you can only connect them looking backwards. So, you have to trust that the dots will somehow connect in your future. You have to trust in something - your gut, destiny, life, karma, whatever. Believing that the dots will connect down the road will give you the confidence to follow your heart even when it leads you off the well-worn path, and that will make all the difference."

— Steve Jobs